Harvest Blue Pumpkin

STEP-BY-STEP INSTRUCTIONS

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1 PAINT THE BACKGROUND

Using your 1" brush, paint blue and white around the traced pumpkin. Blend the colours loosely. There is no right or wrong. Add a little water to your paint if you want to help it move.



2 ADD BACKGROUND TEXTURE

Using your 1" brush, lightly dab or drag white and blue paint around the background to add texture. Add some splatter with white and blue paint. Keep the pumpkin visible. Let the background dry before painting the pumpkin.



3 PAINT THE PUMPKIN

Using your 1" brush, fill in the pumpkin using different shades of blue and white. Create highlights and shadows using only the blues and whites. Don't worry about details yet, just get the colours in. Let this dry almost completely before adding orange in the next step.



4 LAYER THE COLOUR

Once the pumpkin is dry, add orange. Use your 1" brush to layer orange into the pumpkin, leaving some blue and white showing. Work in light layers and let the paint dry in between layers so the colours don't mix and turn muddy on the canvas.



5 PAINT THE STEM

Use your ¼" brush to mix black and white to make a dark gray and paint the stem. Add some black for shading where the pumpkin and stem meet. Highlight the stem with a little white.



6 ADD SHADOWS

Using your 1" or ½" brush, blob in a messy dark gray and black area under the pumpkin for a shadow. Then, outline the pumpkin with a thin black line using your detail brush to help it pop.



7 ADD DRIPS & SPLATTERS

If you want to add some drips, take your 1" or ¼" brush and dip in your paint and then let it "cry" down the canvas. You can also splatter paint with your brush or a toothbrush dipped in blue, white and orange.



8 FINAL DETAILS

With your 1" or ¼" brush, add more texture to the background and pumpkin as needed. Use your detail brush to add very fine black lines on the pumpkin for texture and definition. Once the paint is fairly dry, you can add more white highlights to the pumpkin. Make any final splatters or extra details you like.

BRUSHES

Most of this painting can be completed with your 1" brush. Use the ¼" brush for smaller areas and the detail brush for fine lines and finishing touches. We use lots of water in this painting to give it a soft, slightly watercolor effect.



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