

ArtGrow. Creative



# LAVENDER FIELDS

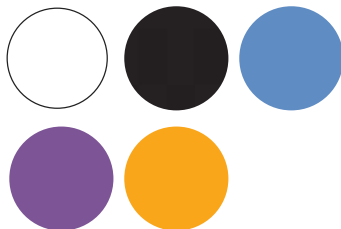
INSTRUCTIONS

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# Getting Started



A peaceful lavender landscape inspired by rolling countryside fields and soft mountain views. This beginner-friendly painting uses simple layering and loose brushstrokes to create depth, movement, and vibrant floral texture with calming purples, blues, and warm golden tones.



**Painting Title:** Lavender Fields

**Skill Level:** Beginner-Friendly

**Approximate Time to Complete:**

90-120 Minutes

## Supplies Needed:

- **Canvas** – Pre-stretched , sketched and primed, size of your choice.
- **Acrylic Paints** – Choose from the following colors:
  - White
  - Black
  - Light Blue
  - Burnt Orange
  - Lavender
- **Brushes** – A variety of sizes, including flat, round, and detail brushes.
- **Palette** – For mixing colors.
- **Water Container** – To rinse brushes.
- **Paper Towels or Rags** – For cleaning brushes and surfaces.
- **Apron or Old Shirt** – To protect clothing from paint.
- **Easel (optional)** – For comfortable painting posture.

Feel free to tailor the colors and supplies to suit your painting project!

# Step-by-Instructions

## STEP 1

With a 1" flat brush and a light blue paint mixed with white, paint the sky.

## STEP 2

Mix some lavender and light blue together and paint the furthest mountains. Your medium brush works great for the mountains.

## STEP 3

Mix some lavender with white and paint the next mountain range.

## STEP 4

Paint in the bottom mountain with yellow mixed with white and a touch of lavender blended in randomly. Let dry.

## STEP 5

To make a silvery green for the stems, mix yellow and light blue. Make different length stems and thin leaves.

## STEP 6

Now for the flowers! Using both your medium and/or detail brush, dab the brush hairs on their side, onto the canvas. It will look like little blossoms.

- Start off with Lavender.
- Next, repeat the same step with blue and lavender mixed together.
- Lastly, mix lavender with white and add another layer.

Have fun and add layers.

## STEP 7

Add any other details you want. GREAT JOB!

# Step-by-Instructions Cont'd



# You Did It!

You've finished your night landscape painting—great work! Before you hang it up or gift it to someone special, here are a few optional finishing touches to really make it shine:

## FINAL CARE & DISPLAY TIPS

- **Seal your painting** with a clear acrylic sealer (spray or brush-on) to protect it from dust, smudges, and moisture. Be sure it's completely dry before sealing.
- Want to skip framing? Try **gliding a sponge dipped in black paint** along the edges of the canvas for a crisp, finished look. It makes the artwork feel complete and polished on its own.
- If you do want to frame it, floating **frames from Amazon** are an affordable and easy way to elevate your piece. They make the painting really pop!

Now step back and admire what you've created—you brought this canvas to life!



# Behind the Brush



Hey! I'm Susan,

I created ArtGrow Creative because I know what it feels like to doubt your creativity — and how powerful it is to rediscover it. You don't need to be an "artist" to make something beautiful. You just need space to try, play, and surprise yourself.

Whether this was your first time picking up a brush or one of many, I hope you felt that spark. That moment where you realize you're allowed to create just because you want to.

Thanks for painting with us. Let's keep growing — one brushstroke at a time.

*Susan  
O'Sullivan  
Choros*

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# Troubleshooting Common Acrylic Painting Challenges

Even the most confident artists run into little hiccups! Here are some common painting issues and quick fixes to help you troubleshoot with ease, but remember, mistakes are part of the process. Trust the journey, and most importantly—enjoy creating!

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## 1. Paint is streaky or see-through

*Problem:* The canvas is showing through too much.

*Fix:* Let it dry fully and add a second thin layer. Acrylic paint works best in layers—don't try to glob on too much at once.

## 2. Colours are muddy or blending weirdly

*Problem:* You're mixing colours on the canvas that weren't meant to mix.

*Fix:* Let each section dry completely before painting beside or on top of it. A quick blast with a hairdryer helps speed things up!

## 3. Brushstrokes look too harsh

*Problem:* You want smoother blends or softer texture.

*Fix:* Use a light hand and slightly dampen your brush with clean water to help the paint glide more smoothly. Blend while the paint is still wet.

## 4. Paint is drying too fast

*Problem:* You're losing time to blend or adjust.

*Fix:* Work in smaller sections or lightly mist your palette with water to keep paints workable. Some people also use a wet palette.

## 5. You can't see your sketch anymore

*Problem:* You painted over your outlines and feel lost.

*Fix:* That's okay! You can always re-sketch with chalk or a water-soluble pencil, or freehand with a brush or marker during outlining.

## 6. Paint looks clumpy or uneven

*Problem:* Too much paint or an old brush.

*Fix:* Wipe off excess paint before applying. Use a thin, even layer and try a softer brush. Clumps can often be smoothed once dry with a dry brush or sanding block.

## 7. The paint is lifting when you try to paint over it

*Problem:* You're going over an area that's not quite dry.

*Fix:* Stop and dry the area completely before layering again.

## 8. You're feeling stuck or frustrated

*Problem:* It's not looking how you imagined.

*Fix:* Take a step back and remember that acrylics are super forgiving. You can always paint over something or adjust it later. Keep going—perfection isn't the goal, progress is.