

ArtGrow. Creative



YULETIDE FLORAL INSTRUCTIONS

www.artgrowcreative.com

Getting Started



Bring a touch of holiday magic to your canvas with Yuletide Floral. This painting combines bold winter greens, rich reds, and soft golden accents to create a warm, seasonal botanical arrangement. Each step builds gently on the last, guiding you through easy layers and textures made for beginners. Embrace the cozy, festive spirit as your floral design blooms on the canvas.

Painting Title: Yuletide Floral

Skill Level: Beginner-Friendly

Approximate Time to Complete: 60
Minutes

Supplies Needed:



- **Canvas** – Pre-stretched , sketched and primed, size of your choice.



- **Acrylic Paints** – Choose from the following colors:



- White
- Black
- Warm Grey
- Bright Green
- Red
- Dark Grey
- Gold



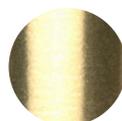
- **Brushes** – A variety of sizes, including flat, round, and detail brushes.



- **Palette** – For mixing colors.



- **Water Container** – To rinse brushes.



- **Paper Towels or Rags** – For cleaning brushes and surfaces.

- **Apron or Old Shirt** – To protect clothing from paint.

- **Easel** (optional) – For comfortable painting posture.

Feel free to tailor the colors and supplies to suit your painting project!

Step-by-Instructions

STEP 1

With a 1" flat brush plus white and a touch of light grey, fill in your background. You can use a little water on your brush to move your paint. Fill in the vase with white and add a little grey to make it feel round.

STEP 2

Take a touch of green and mix it with white. Paint a thin background under a few of the sprigs. Paint in the leaves light green. Don't forget the center of the flower too.

STEP 3

Make the poinsettia petals red. Then, mix a small amount of black to your red, to make a deeper shade. Fill in the berries.

STEP 4

Grab some of your darker grey and add some fun floral accents. The side of your medium brush is great for this step. With your little brush outline the poinsettia leaves and add the veins. Go over the sprigs with a mix of light and dark grey.

STEP 5

Fill in the rose with white and then add a few grey lines for petals. Add more floral accents in white.



STEP 6

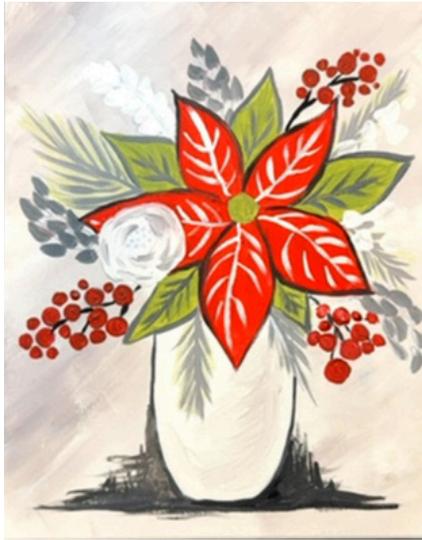
To paint around the vase mix black and dark grey. In an almost sketching motion outline the vase and then add shading by painting back and forth and up and down. A little water helps the paint flow. Add branches to the berries and loosely outline the flower petals. Dot in a few black dots in the center of the rose.

STEP 7

With white paint add the flower veins and some white dots in the center. Add a dot of white to each berry. Let dry.

STEP 8

For fun add some gold highlights all around your painting. GREAT JOB!



You Did It!

You've finished your night landscape painting—great work! Before you hang it up or gift it to someone special, here are a few optional finishing touches to really make it shine:

FINAL CARE & DISPLAY TIPS

- **Seal your painting** with a clear acrylic sealer (spray or brush-on) to protect it from dust, smudges, and moisture. Be sure it's completely dry before sealing.
- Want to skip framing? Try **gliding a sponge dipped in black paint** along the edges of the canvas for a crisp, finished look. It makes the artwork feel complete and polished on its own.
- If you do want to frame it, floating **frames from Amazon** are an affordable and easy way to elevate your piece. They make the painting really pop!

Now step back and admire what you've created—you brought this canvas to life!



Behind the Brush



Hey! I'm Susan,

I created ArtGrow Creative because I know what it feels like to doubt your creativity — and how powerful it is to rediscover it. You don't need to be an "artist" to make something beautiful. You just need space to try, play, and surprise yourself.

Whether this was your first time picking up a brush or one of many, I hope you felt that spark. That moment where you realize you're allowed to create just because you want to.

Thanks for painting with us. Let's keep growing — one brushstroke at a time.

*Susan
O'Sullivan
Choros*

Share Your Work

We'd love to see what you've created! Post your painting using **#ArtGrowCreative** and be sure to follow and tag us on Instagram **@artgrow.creative**.

Prefer to share by email?

Send a photo of your finished piece (or your painting in action!) to susan@heyimsusan.com — we love seeing what you've made.

Let's Do This Again!

Paint Kits: Order a paint kit that comes with everything you need — brushes, paint, and step-by-step instructions.

Private Events: Book a Private Party for birthdays, team events, or a creative night in with friends.

Pop-Up Paint Socials: Join a Pop-Up Paint Social happening in your community — no experience needed, just show up and paint!

Stay Connected: Join our mailing list to find out when the next event is happening near you!



Troubleshooting Common Acrylic Painting Challenges

Even the most confident artists run into little hiccups! Here are some common painting issues and quick fixes to help you troubleshoot with ease, but remember, mistakes are part of the process. Trust the journey, and most importantly—enjoy creating!

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1. Paint is streaky or see-through

Problem: The canvas is showing through too much.

Fix: Let it dry fully and add a second thin layer. Acrylic paint works best in layers—don't try to glob on too much at once.

2. Colours are muddy or blending weirdly

Problem: You're mixing colours on the canvas that weren't meant to mix.

Fix: Let each section dry completely before painting beside or on top of it. A quick blast with a hairdryer helps speed things up!

3. Brushstrokes look too harsh

Problem: You want smoother blends or softer texture.

Fix: Use a light hand and slightly dampen your brush with clean water to help the paint glide more smoothly. Blend while the paint is still wet.

4. Paint is drying too fast

Problem: You're losing time to blend or adjust.

Fix: Work in smaller sections or lightly mist your palette with water to keep paints workable. Some people also use a wet palette.

5. You can't see your sketch anymore

Problem: You painted over your outlines and feel lost.

Fix: That's okay! You can always re-sketch with chalk or a water-soluble pencil, or freehand with a brush or marker during outlining.

6. Paint looks clumpy or uneven

Problem: Too much paint or an old brush.

Fix: Wipe off excess paint before applying. Use a thin, even layer and try a softer brush. Clumps can often be smoothed once dry with a dry brush or sanding block.

7. The paint is lifting when you try to paint over it

Problem: You're going over an area that's not quite dry.

Fix: Stop and dry the area completely before layering again.

8. You're feeling stuck or frustrated

Problem: It's not looking how you imagined.

Fix: Take a step back and remember that acrylics are super forgiving. You can always paint over something or adjust it later. Keep going—perfection isn't the goal, progress is.