

ArtGrow. Creative



MEET ME IN CAPRI

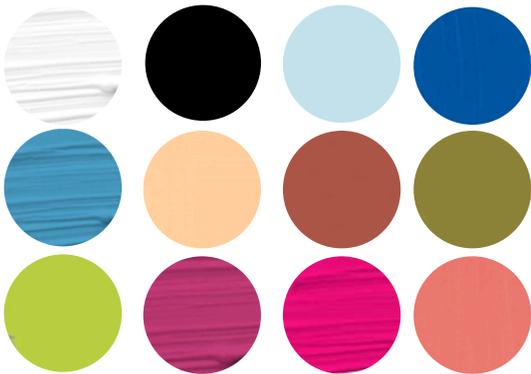
INSTRUCTIONS

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Getting Started



Meet Me in Capri invites you into a cheerful coastal escape, filled with turquoise waters, warm cliffs, and blooming pink flowers. With approachable layering and gentle texture work, this painting guides you step-by-step to build a lively Mediterranean landscape. Relax, explore the colors, and watch the scene unfold on your canvas.



Painting Title: Yuletide Floral

Skill Level: Beginner-Friendly

Approximate Time to Complete: 60
Minutes

Supplies Needed:

- **Canvas** – Pre-stretched , sketched and primed, size of your choice.
- **Acrylic Paints** – Choose from the following colors:
 - White
 - Black
 - Light Blue
 - Deep Blue
 - Turquoise / Aqua Blue
 - Peach / Light Sand
 - Tan / Light Brown
 - Dark Green
 - Light Green
 - Bright Pink
 - Light Pink
 - Coral
- **Brushes** – A variety of sizes, including flat, round, and detail brushes.
- **Palette** – For mixing colors.
- **Water Container** – To rinse brushes.
- **Paper Towels or Rags** – For cleaning brushes and surfaces.
- **Apron or Old Shirt** – To protect clothing from paint.
- **Easel (optional)** – For comfortable painting posture.

Feel free to tailor the colors and supplies to suit your painting project!

Step-by-Instructions

Step 1: Sky Base and Clouds

Mix mostly white with a touch of light blue and paint the sky from the top down about one-third. Keep it soft and bright. While it's still damp, lightly dab in a few white cloud strokes so the sky feels airy and blended.

Step 2: Distant Mountains

Using a slightly darker version of your sky mix, paint the distant cliff shapes along the horizon. Keep the edges soft and the colour pale so they sit far back in the scene.

Step 3: Water (Gradient)

Start at the horizon with deeper blue. Blend this downward into turquoise, then into a lighter aqua near the bottom. Use horizontal strokes and gently blend the colours so the water transitions smoothly from dark to light.

Step 4: Mountain Base

With a light peach or sandy colour, fill in the large cliff and beach shapes. Focus on covering the spaces created by your tracer lines—no details yet.

Step 5: Mountain Highlight and Shadow

Add cream or white to the upper, sunlit edges of the cliffs. Add a slightly darker tan in the cracks and lower areas for shadows. Use uneven, broken strokes so the cliffs look textured and natural.

Step 6: Tree Trunks

With a small brush and black paint, add the main tree trunks and branches in the foreground. Add a few thin lines on the cliffs where additional greenery will sit. Keep the lines loose, not perfectly straight.

Step 7: Tree Leaf Bases

Use dark green and a tapping or “blobbing” motion to build the base shapes of the trees and bushes. Add these on top of the trunks, along the cliff edges, and on the hillside to create clusters of foliage.

Step 8: Boats

Using a small brush and white, paint tiny boat shapes in the water—simple little triangles for sails and short curved strokes for the hulls. Add a thin white streak under each for a hint of wake.

Step-by-Instructions Cont'd

Step 9: Tree Highlights

Mix a lighter green and tap it onto the tops and outer edges of your foliage blobs. Keep some dark green showing underneath so the trees look layered and sunlit.

Step 10: Tree Shadows

Add a touch of very dark green or a dab of black into your dark green mix. Tap this into the underside of your foliage to deepen a few areas. This creates a realistic shadow effect—use only a small amount.

Step 11: Black Lines / Mountain Texture

With your smallest brush and almost-dry black paint, add a few loose, broken lines across the cliffs to suggest cracks and rock texture. Keep these faint so they enhance, not outline.

Step 12: House Bases

Use white and a small brush to dot in tiny squares and rectangles on the cliffs. These represent distant houses—keep them small and abstract.

Step 13: Rooftops

Add coral or terracotta strokes on top of the white house shapes to create rooftops. A single angled stroke is enough—just a hint of colour.

Step 14: House Shadow / Windows

With thin black lines, add a shadow on one side of each house to keep the lighting consistent. Add one or two tiny dots for windows. Keep these details very small.

Step 15: Tree Highlights (Final Layer)

Mix a slightly brighter highlight green and dab it sparingly onto the very tops of the trees. This final highlight creates contrast and a sunlit look.

Step 16: Pink Base

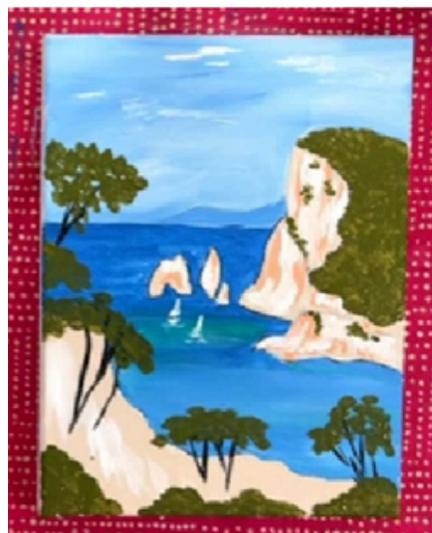
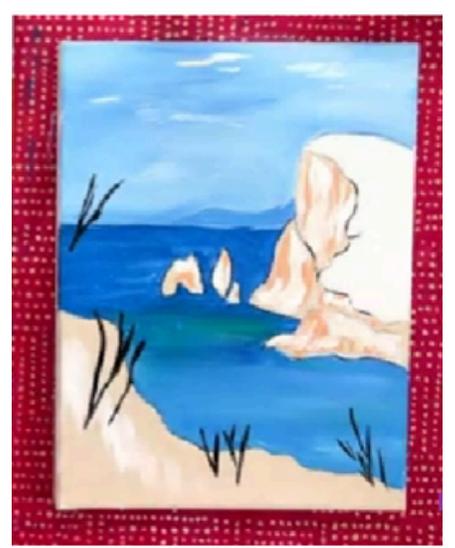
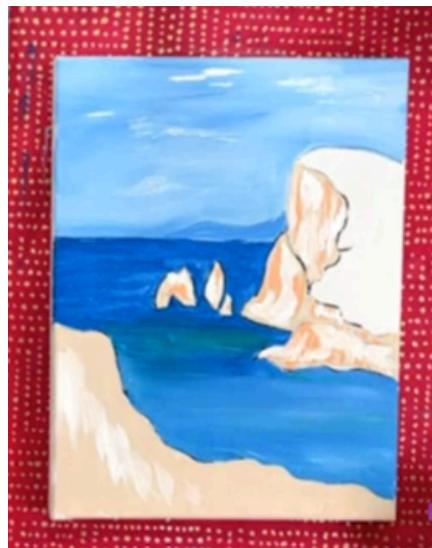
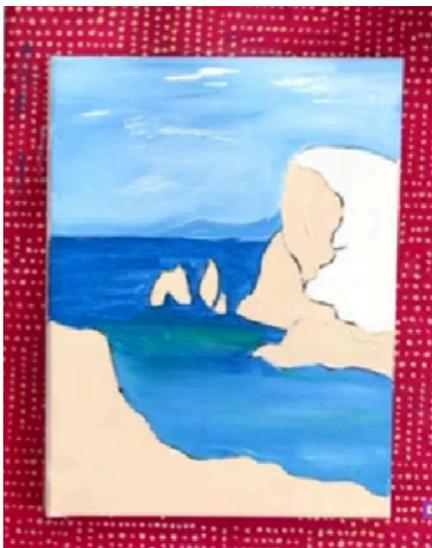
Use a rich pink to blob in the large clusters of flowers along the bottom foreground. Let some pink overlap into the greenery so it feels full and natural.

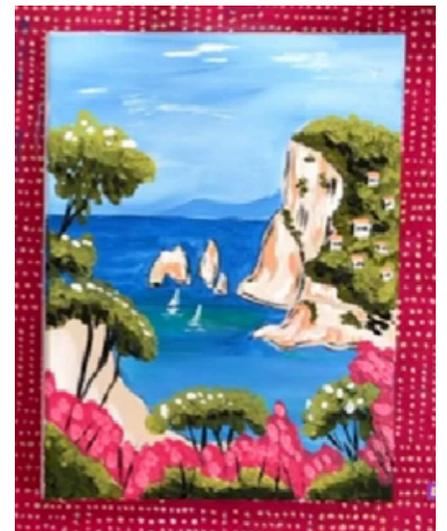
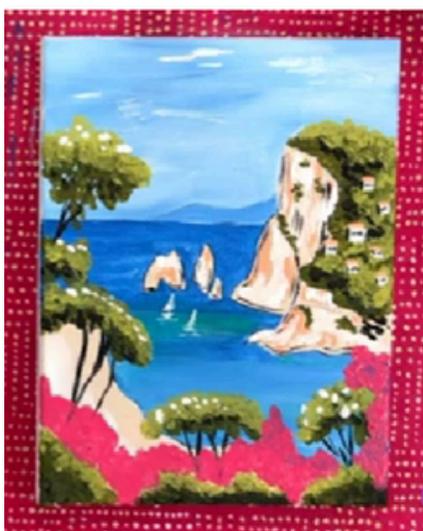
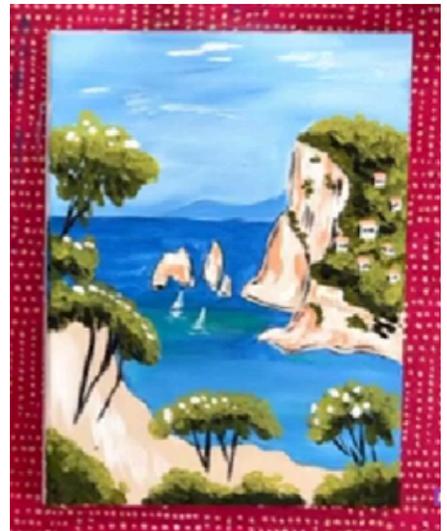
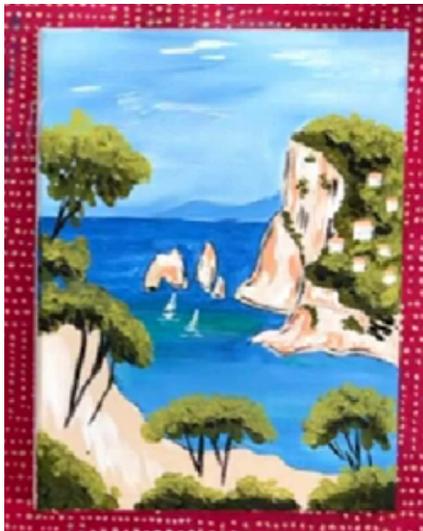
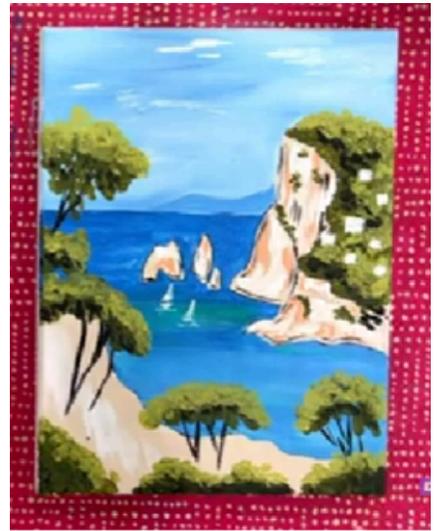
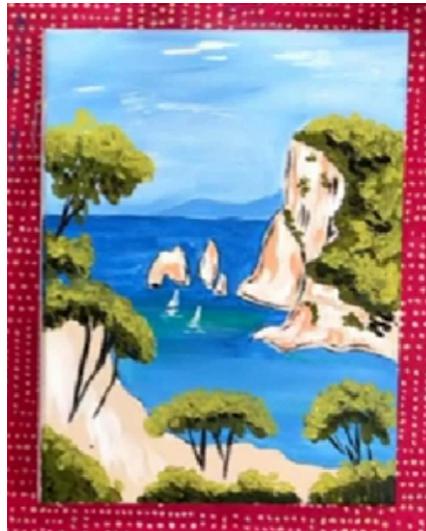
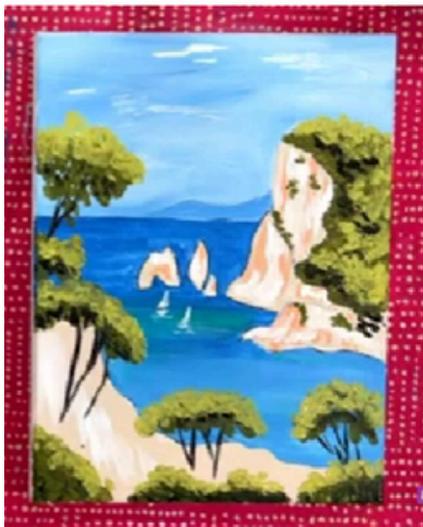
Step 17: Pink Highlights

Add a lighter pink or neon pink on top of the darker pink areas to create dimension. Tap these highlights on the upper edges of the flower clusters.

Step 18: Sprigs / White Highlights

With black, flick thin sprigs through the pink flowers and greenery. Finish by adding tiny white highlights to the tops of trees, edges of cliffs, and around the flowers to add brightness and pull the entire painting together.





You Did It!

You've finished your night landscape painting—great work! Before you hang it up or gift it to someone special, here are a few optional finishing touches to really make it shine:

FINAL CARE & DISPLAY TIPS

- **Seal your painting** with a clear acrylic sealer (spray or brush-on) to protect it from dust, smudges, and moisture. Be sure it's completely dry before sealing.
- Want to skip framing? Try **gliding a sponge dipped in black paint** along the edges of the canvas for a crisp, finished look. It makes the artwork feel complete and polished on its own.
- If you do want to frame it, floating **frames from Amazon** are an affordable and easy way to elevate your piece. They make the painting really pop!

Now step back and admire what you've created—you brought this canvas to life!



Behind the Brush



Hey! I'm Susan,

I created ArtGrow Creative because I know what it feels like to doubt your creativity — and how powerful it is to rediscover it. You don't need to be an "artist" to make something beautiful. You just need space to try, play, and surprise yourself.

Whether this was your first time picking up a brush or one of many, I hope you felt that spark. That moment where you realize you're allowed to create just because you want to.

Thanks for painting with us. Let's keep growing — one brushstroke at a time.

*Susan
O'Sullivan
Choros*

Share Your Work

We'd love to see what you've created! Post your painting using **#ArtGrowCreative** and be sure to follow and tag us on Instagram **@artgrow.creative**.

Prefer to share by email?

Send a photo of your finished piece (or your painting in action!) to susan@heyimsusan.com — we love seeing what you've made.

Let's Do This Again!

Paint Kits: Order a paint kit that comes with everything you need — brushes, paint, and step-by-step instructions.

Private Events: Book a Private Party for birthdays, team events, or a creative night in with friends.

Pop-Up Paint Socials: Join a Pop-Up Paint Social happening in your community — no experience needed, just show up and paint!

Stay Connected: Join our mailing list to find out when the next event is happening near you!



Troubleshooting Common Acrylic Painting Challenges

Even the most confident artists run into little hiccups! Here are some common painting issues and quick fixes to help you troubleshoot with ease, but remember, mistakes are part of the process. Trust the journey, and most importantly—enjoy creating!

:

1. Paint is streaky or see-through

Problem: The canvas is showing through too much.

Fix: Let it dry fully and add a second thin layer. Acrylic paint works best in layers—don't try to glob on too much at once.

2. Colours are muddy or blending weirdly

Problem: You're mixing colours on the canvas that weren't meant to mix.

Fix: Let each section dry completely before painting beside or on top of it. A quick blast with a hairdryer helps speed things up!

3. Brushstrokes look too harsh

Problem: You want smoother blends or softer texture.

Fix: Use a light hand and slightly dampen your brush with clean water to help the paint glide more smoothly. Blend while the paint is still wet.

4. Paint is drying too fast

Problem: You're losing time to blend or adjust.

Fix: Work in smaller sections or lightly mist your palette with water to keep paints workable. Some people also use a wet palette.

5. You can't see your sketch anymore

Problem: You painted over your outlines and feel lost.

Fix: That's okay! You can always re-sketch with chalk or a water-soluble pencil, or freehand with a brush or marker during outlining.

6. Paint looks clumpy or uneven

Problem: Too much paint or an old brush.

Fix: Wipe off excess paint before applying. Use a thin, even layer and try a softer brush. Clumps can often be smoothed once dry with a dry brush or sanding block.

7. The paint is lifting when you try to paint over it

Problem: You're going over an area that's not quite dry.

Fix: Stop and dry the area completely before layering again.

8. You're feeling stuck or frustrated

Problem: It's not looking how you imagined.

Fix: Take a step back and remember that acrylics are super forgiving. You can always paint over something or adjust it later. Keep going—perfection isn't the goal, progress is.



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