

Blossom in Bloom



A SOFT, LAYERED CHERRY BLOSSOM TREE

designed to help you relax into the process and build confidence with every step.

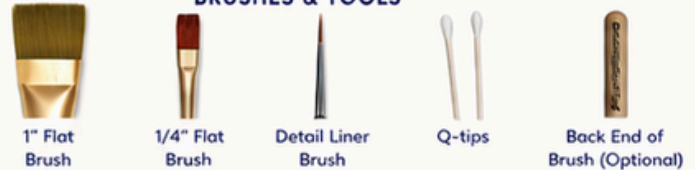
There's no pressure here—just enjoy creating.



COLOURS USED



BRUSHES & TOOLS



1 BACKGROUND - SOFT SKY



Using your 1" flat brush, mix a light sky blue (blue + white) and paint the top portion of your canvas. Leave space at the bottom for the ground.

TIP: Use horizontal brush strokes for a smooth, even sky. Don't worry about perfection—soft and slightly blended looks best.

2 GROUND - DREAMY BLEND



Clean your brush and apply gold along the bottom section. Gently blend where the gold meets the blue so there is no harsh line.

TIP: Use light pressure and let the colours softly fade into each other. Avoid over-mixing.

3 TREE - BUILDING THE STRUCTURE



Using your 1/4" flat brush (or detail brush) and burnt umber, paint the trunk. Start with a "Y" shape. Add 4–5 larger branches, then build smaller ones off of those.

TIP: Don't overthink this. Most of the branches will be covered later—just focus on creating a natural, spreading shape. Leave small gaps where branches peek through for a realistic look.

4 FIRST LAYER BLOSSOMS - SHAPING THE TREE



Let your tree dry. Using Q-tips, your 1/4" brush, or the back of your brush, begin tapping in white blossoms.

IMPORTANT: Start by mapping out the overall shape of your tree canopy—think of it like a soft, rounded dome or fluffy cloud sitting on top of your branches. Your blossoms should go beyond the ends of your branches. We are not just placing flowers on the branches—we are building the full shape of the tree.

Once you've created that outer shape, begin filling it in with white blossoms.

TIP: Think of this step as your base layer or template. The fuller and more evenly shaped this layer is, the easier it will be to build your pink layers on top.

5 BLOSSOMS - BUILDING COLOUR & LAYERS



Mix a variety of pinks using red and white: light pink, medium pink, darker pink (Optional: add hot pink for extra vibrancy.)

Lightly tap into different shades and begin layering over the white blossoms. Work in a loose, random way—no pattern needed. Continue building layers until the tree feels full and balanced.

IMPORTANT TIP: If your colours start blending too much and everything looks like one solid pink, pause and let it dry before adding more. Layering creates depth—too much wet-on-wet will flatten it.

ENHANCEMENT TIP (OPTIONAL): Add slightly darker pinks toward the inner areas of the tree and lighter pinks toward the outer edges to create dimension and a soft glow effect.

6 FALLING PETALS - BRINGING IT TO LIFE



Use your dotting tool (Q-tip or brush end) to add scattered blossoms falling from the tree and along the ground. Keep them loose and natural—less is more.

TIP: Cluster a few petals near the base of the tree to ground it, then scatter lightly outward.



FINAL TOUCHES

Step back and take a look:

- ♥ Add more blossoms if it feels sparse
- ♥ Add darker or lighter tones for contrast
- ♥ Let some areas breathe—negative space helps the tree feel soft and airy



A FINAL NOTE

This painting is all about layering and letting go of perfection. Every version will look a little different—and that's exactly what makes it beautiful.

The secret to creating art... is creating art.

LET'S CONNECT!

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