

# MOUNTAINS & FLOWERS SUNSET

A soft, layered sunset with warm pink tones, moody mountains, and loose grassy flowers. This one is all about blending and letting things stay a little imperfect.



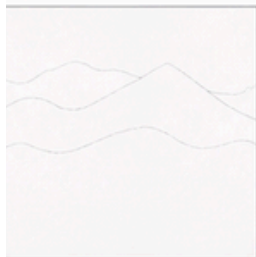
## COLOURS USED



## BRUSHES & TOOLS



### 1 LIGHT SKETCH



Lightly sketch the horizon line and three mountain layers. Keep your lines light and simple — just enough to guide you.

*TIP: Keep lines light and simple — just enough to guide you.*

### 2 SKY (PINK + CREAM BLEND)



- Using your 1" flat brush, paint the top of the sky pink.
- Add cream closer to the mountains.
- Blend where they meet using side-to-side strokes.

*TIP: Don't over-blend — a soft streaky look works best.*

### 3 BACK MOUNTAINS (SOFT PINK)



- Paint the furthest mountains using pink.
- Keep the edges soft and slightly uneven.

### 4 MIDDLE MOUNTAINS (PINK-PURPLE)



- Use your pink-purple colour for the middle range.
- This layer should be slightly darker than the back mountains.

### 5 FRONT MOUNTAINS (VERY DARK BASE)



Paint the front mountain range using very dark purple (or deep navy). Continue this colour all the way down to the bottom of the canvas.

*TIP: You don't need this perfectly smooth — slight texture is okay.*

### 6 GRASS BASE (PAINT OVER)



- Using your 1" flat brush, add dark green over the bottom section (on top of the dark base).
- While still wet, layer in light green and a touch of cream.
- Use upward and diagonal strokes to create grass texture.

*TIP: Let some of the dark base show through — it adds depth.*

### 7 LARGE FLOWERS



- Using your detail brush or 1/4" flat brush, paint simple round flowers in dark purple.
- Add a yellow dot in the centre.

*TIP: Keep them loose — they don't need to be perfect circles.*

### 8 SMALL FLOWER DOTS



- Use the end of your brush handle to stamp dots in pink, white, cream, and yellow.

*TIP: Keep more dots toward the bottom and fewer as you move up.*

## FINAL TOUCHES

- Add a few thin grass strokes over flowers using dark or light green.
- Deepen any areas with a touch of black if needed.
- Clean up mountain edges if you want — but don't overwork it.

## A FINAL NOTE

You did it! Every brushstroke you've made is uniquely yours. There's no wrong way to paint — enjoy the process, relax, and be proud of what you created today.

*The secret to creating art... is creating art.*