

ArtGrow. Creative



LET IT
SNOW!

INSTRUCTIONS

www.artgrowcreative.com

Getting Started



A peaceful winter scene featuring a glowing snow-covered tree, deep forest evergreens, and a soft navy night sky sprinkled with stars. The foreground tree shines with white snow and warm ornaments, topped with a bright star and the hand-lettered phrase "Let it Snow." This beginner-friendly project uses simple dabbing and blending techniques to create a calm, festive winter landscape.

Painting Title: Yuletide Floral

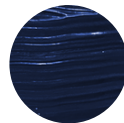
Skill Level: Beginner-Friendly

Approximate Time to Complete: 60
Minutes

Supplies Needed:



- **Canvas** – Pre-stretched, sketched and primed, size of your choice.

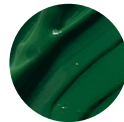


- **Acrylic Paints** – Choose from the following colors:

- White

- Navy Blue

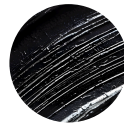
- Dark Green



- Black (tiny amount for shading)

- Red

- Gold



- **Brushes** – A variety of sizes, including flat, round, and detail brushes.

- **Palette** – For mixing colors.

- **Water Container** – To rinse brushes.

- **Paper Towels or Rags** – For cleaning brushes and surfaces.



- **Apron or Old Shirt** – To protect clothing from paint.



- **Easel** (optional) – For comfortable painting posture.

Feel free to tailor the colors and supplies to suit your painting project!

Step-by-Instructions

Step 1: Sky Base

Use your larger brush to paint the night sky. Start with navy blue at the top and blend downward into a soft layer of pewter. Keep your strokes horizontal to help the colours blend smoothly. Lightly brush a bit of pewter between where your trees will go and across parts of the snow area—this creates soft shadows that make the scene look deeper.

Step 2: Pine Trees

With dark green paint and a smaller brush, begin dabbing in the shapes of your pine trees. Use light tapping or short downward strokes to create the look of branches. Vary the height of each tree so the forest looks natural.

Step 3: Snow on the Ground

Using a clean brush, gently dab white paint along the ground to create soft snowy areas. Mix in a touch of pewter for light shadows, and if you want deeper shading, blend in a tiny bit of navy blue as well. Keep your strokes soft and scattered so the ground looks fluffy and natural.

Step 4: Tree Shading

Mix a very small amount of black into your dark green and add a few shaded areas on the background trees. Focus on the bottoms and inner areas of the trees. If anything gets too dark, simply dab more green over top to soften it.

Step 5: Splatter Stars

Dip just the tip of your brush into slightly thinned white paint. Tap the brush gently against your other hand (or against another brush handle) to create light splatters of stars across the sky. For smaller stars, tap lightly; for a few brighter ones, add a bit more paint and tap again. Test your splatter first on scrap paper and cover your main tree area if needed.

Step 6: Main White Tree

When the background is dry, build your main tree using white paint. Dab and layer the paint so the tree becomes bright and snowy. Start wider at the bottom and taper toward the top to form the tree shape, keeping the edges soft so it looks full and glowing.

Step-by-Instructions Cont'd

Step 7: Large Stars

Use the end of a brush handle dipped in white paint to add a few larger stars to the sky. Place them randomly so they look natural, and add one brighter star above the main tree to help balance the scene.

Step 8: Ornaments

With a small round brush, dot in ornaments on the tree. Red and gold look especially nice against the white snow, but feel free to choose any colours you love. Add a second coat if you want them brighter.

Step 9: Star Topper and Lettering

Use your smallest brush (or a paint pen) to paint the star on top of the tree. Then add the phrase “Let it Snow” in the sky. Lightly sketch your letters first if you want guidance, and if you make a mistake, let it dry fully before adjusting.

Step 10: Finishing Touches

Add glitter paint or SnowTex wherever you'd like extra sparkle or texture. A little goes a long way—try adding highlights on the branches, snowbanks, or even the stars.

You Did It!

You've finished your night landscape painting—great work! Before you hang it up or gift it to someone special, here are a few optional finishing touches to really make it shine:

FINAL CARE & DISPLAY TIPS

- **Seal your painting** with a clear acrylic sealer (spray or brush-on) to protect it from dust, smudges, and moisture. Be sure it's completely dry before sealing.
- Want to skip framing? Try **gliding a sponge dipped in black paint** along the edges of the canvas for a crisp, finished look. It makes the artwork feel complete and polished on its own.
- If you do want to frame it, floating **frames from Amazon** are an affordable and easy way to elevate your piece. They make the painting really pop!

Now step back and admire what you've created—you brought this canvas to life!



Behind the Brush



Hey! I'm Susan,

I created ArtGrow Creative because I know what it feels like to doubt your creativity — and how powerful it is to rediscover it. You don't need to be an "artist" to make something beautiful. You just need space to try, play, and surprise yourself.

Whether this was your first time picking up a brush or one of many, I hope you felt that spark. That moment where you realize you're allowed to create just because you want to.

Thanks for painting with us. Let's keep growing — one brushstroke at a time.

*Susan
O'Sullivan
Choros*

Share Your Work

We'd love to see what you've created! Post your painting using **#ArtGrowCreative** and be sure to follow and tag us on Instagram **@artgrow.creative**.

Prefer to share by email?

Send a photo of your finished piece (or your painting in action!) to susan@heyimsusan.com — we love seeing what you've made.

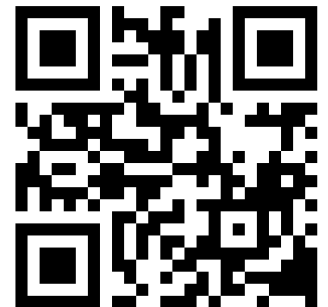
Let's Do This Again!

Paint Kits: Order a paint kit that comes with everything you need — brushes, paint, and step-by-step instructions.

Private Events: Book a Private Party for birthdays, team events, or a creative night in with friends.

Pop-Up Paint Socials: Join a Pop-Up Paint Social happening in your community — no experience needed, just show up and paint!

Stay Connected: Join our mailing list to find out when the next event is happening near you!



Troubleshooting Common Acrylic Painting Challenges

Even the most confident artists run into little hiccups! Here are some common painting issues and quick fixes to help you troubleshoot with ease, but remember, mistakes are part of the process. Trust the journey, and most importantly—enjoy creating!

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1. Paint is streaky or see-through

Problem: The canvas is showing through too much.

Fix: Let it dry fully and add a second thin layer. Acrylic paint works best in layers—don't try to glob on too much at once.

2. Colours are muddy or blending weirdly

Problem: You're mixing colours on the canvas that weren't meant to mix.

Fix: Let each section dry completely before painting beside or on top of it. A quick blast with a hairdryer helps speed things up!

3. Brushstrokes look too harsh

Problem: You want smoother blends or softer texture.

Fix: Use a light hand and slightly dampen your brush with clean water to help the paint glide more smoothly. Blend while the paint is still wet.

4. Paint is drying too fast

Problem: You're losing time to blend or adjust.

Fix: Work in smaller sections or lightly mist your palette with water to keep paints workable. Some people also use a wet palette.

5. You can't see your sketch anymore

Problem: You painted over your outlines and feel lost.

Fix: That's okay! You can always re-sketch with chalk or a water-soluble pencil, or freehand with a brush or marker during outlining.

6. Paint looks clumpy or uneven

Problem: Too much paint or an old brush.

Fix: Wipe off excess paint before applying. Use a thin, even layer and try a softer brush. Clumps can often be smoothed once dry with a dry brush or sanding block.

7. The paint is lifting when you try to paint over it

Problem: You're going over an area that's not quite dry.

Fix: Stop and dry the area completely before layering again.

8. You're feeling stuck or frustrated

Problem: It's not looking how you imagined.

Fix: Take a step back and remember that acrylics are super forgiving. You can always paint over something or adjust it later. Keep going—perfection isn't the goal, progress is.